
KINTSUNGI

FASHION FOR ME, IS NEVER JUST ABOUT CLOTHES - IT IS ABOUT THE DIALOGUE BETWEEN BODY, FABRIC & SPACE. SHAPES & FORMS ARE THE FIRST LANGUAGE OF THIS DIALOGUE. THEY DETERMINE HOW A GARMENT IS PERCIEVED BEFORE A SINGLE DETAIL OR SURFACE TREATMENT IS NOTICED.

~



Kitsungi

- creative exploration
  - draping
  - deconstruction
- techniques
  - painting with gold
  - gold stitch
  - cording
  - coil work
  - applique
- category
  - ready to wear
    - pathway
      - evening wears
  - prêt
- japanese techniques
  - joining broken pieces using gold
- lines
- experimenting with foam structures
  - cutouts
  - the curve structure
  - forms
    - wire
    - boning
  - asymetric
  - shapes
  - infinite






Kintsugi
(金継ぎ)
the Japanese art of repairing broken pottery using lacquer dust and gold



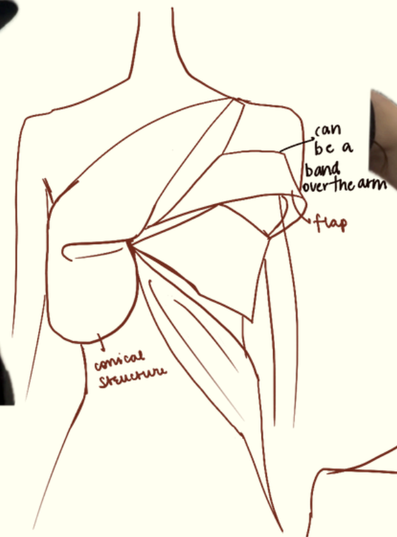
Kintsugi, the traditional Japanese art of repairing broken pottery with lacquer mixed with gold, silver, or platinum powder, transforms damage into beauty by highlighting cracks rather than hiding them. Rooted in the philosophies of wabi-sabi and mushin, it embraces imperfection, impermanence, and acceptance, suggesting that an object's history—including its fractures—adds to its value. Originating in the 15th century, Kintsugi became closely associated with the Japanese tea ceremony, where repaired bowls were often considered more precious than new ones. Today, it symbolizes resilience, mindful living, and sustainable design, reminding us that healing can create something even more meaningful than what existed before.



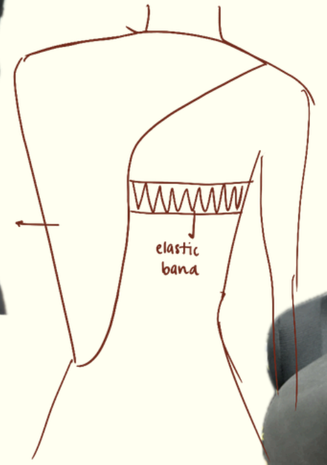
form
DEVLOPMENT



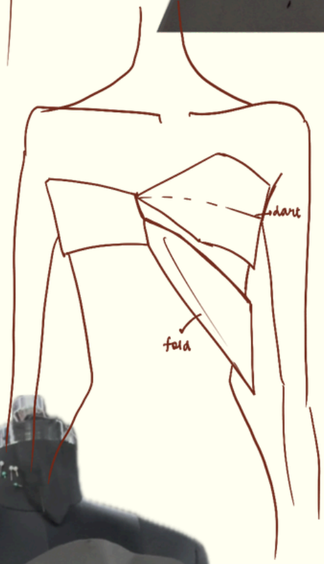












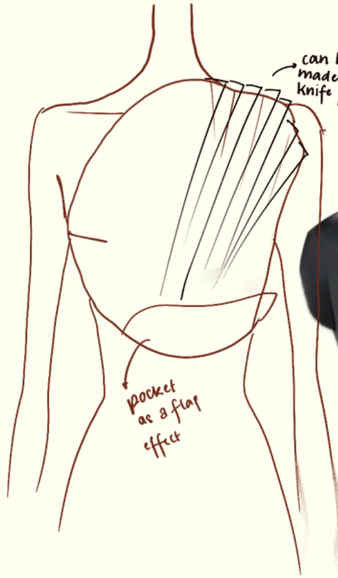




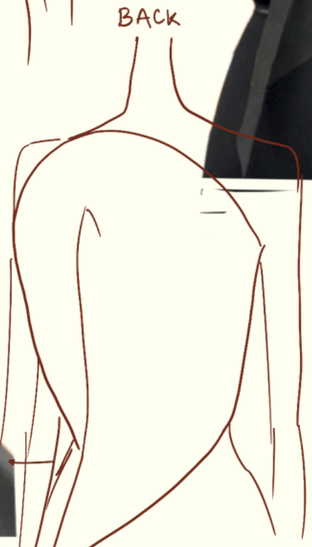












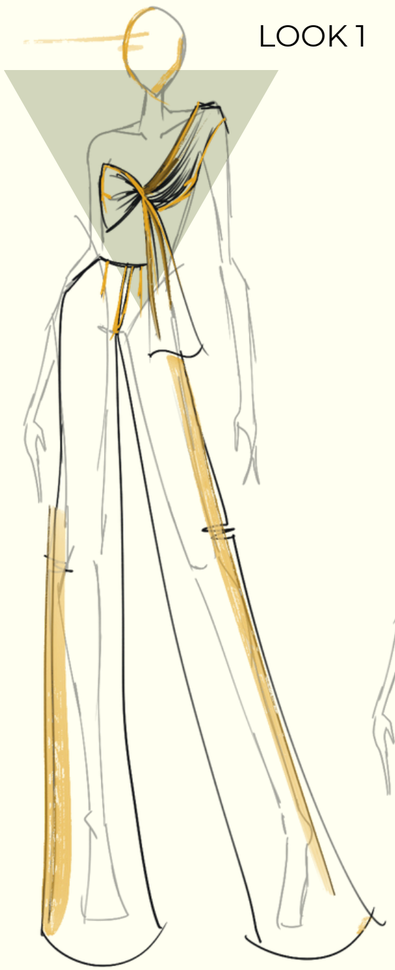


TREND RESEARCH




satin (silk)
tangerine
off-white
cording (cotton)
emerald
safety pins: bandage
VERSACE
appliqué
steel grey
zardozi
handwork

LOOK 1



LOOK 2



LOOK 3



LOOK 4



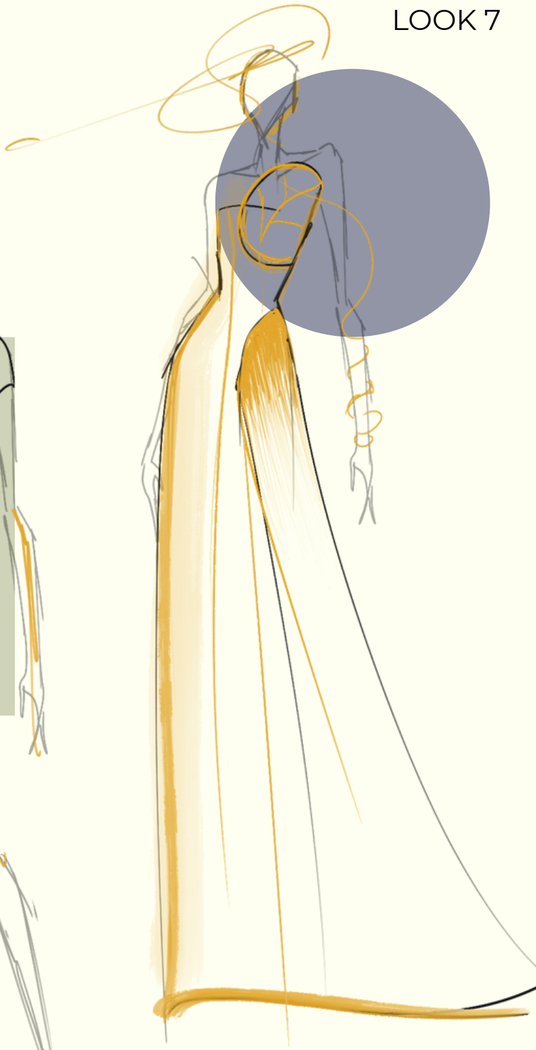
LOOK 5



LOOK 6

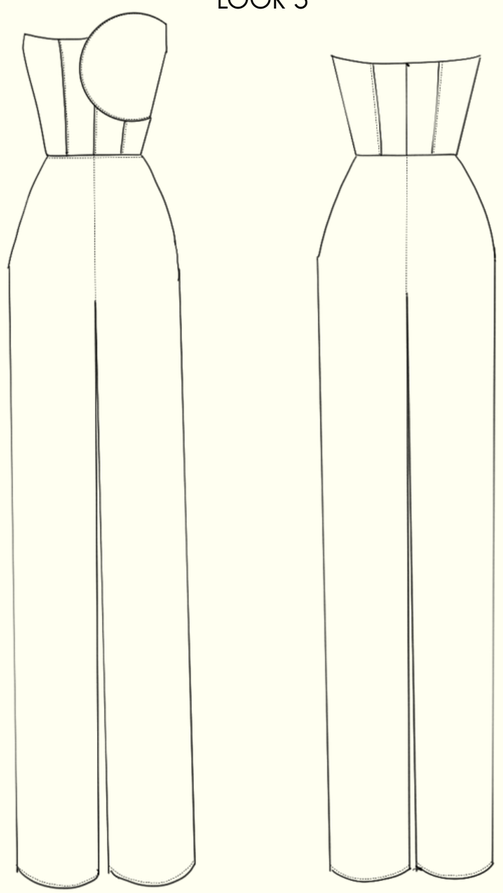


LOOK 7

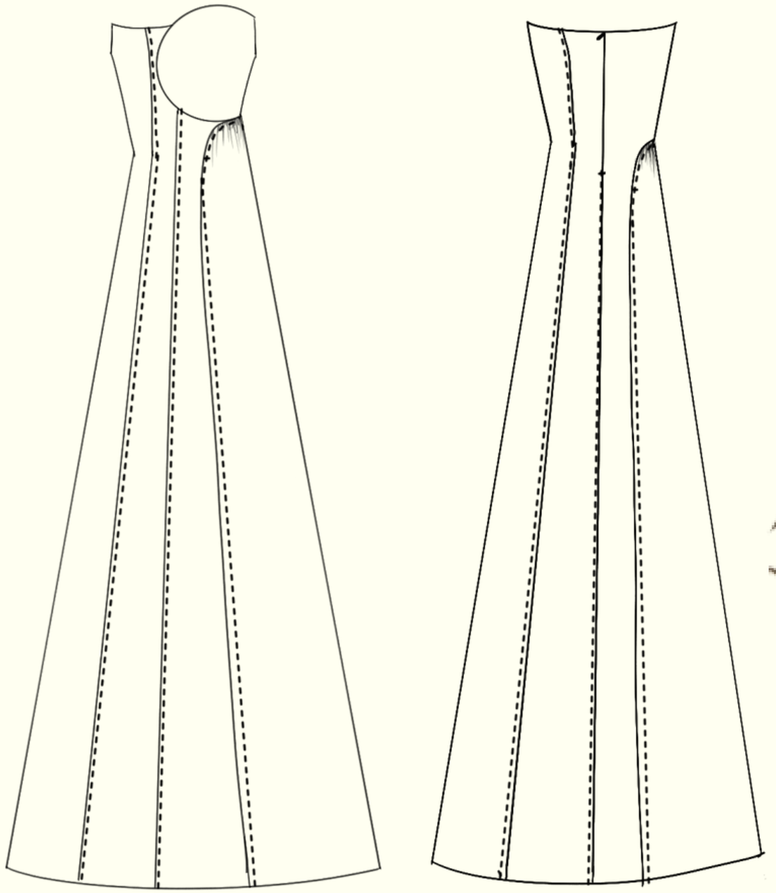



LOOK 7
LOOK 5
LOOK 3
LOOK 6

LOOK 3



LOOK 7



FLAT SKETCHES









